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ABSTRACT

Drawing from a range of disciplines, the contributors to this collection describe and analyze their experiences in collaboration and in using interactive technologies. The multidisciplinary approach of this book is useful for anyone interested in pedagogical applications of interactive technologies across disciplines and institutions. The chapters of section 1, Program Development for Distance Education, are: (1) Developing an MBA Online Degree Program: Expanding Knowledge and Skills via Technology-Mediated Learning Communities (Richard G. Milter); (2) Collaborative Instructional Design for an Internet-Based Graduate Degree Program (Mary Anne Nixon and Beth Rodgers Leftwich); (3) Degrees and Programs by Distance Education: Defining Need and Finding Support through Collaboration (Frank Fuller, Ronald McBride, and Robert Gillan); and (4) Beyond Demographics, Content, and Technology: The Impact of Culture on the Design and Implementation of a Distance Education Program (Richard Olsen and Robert Schihl). In section 2, Professional Collaborative Endeavors: Teaching across the Distance, the chapters are: (5) Virtual Visiting Professors: Communicative, Pedagogical, and Technological Collaboration (Scott A. Chadwick and Tracy Callaway Russo); (6) Intrapersonal Communication, Interpersonal Communication, and Computer-Mediated Communication: A Synergetic Collaboration (Leonard J. Shedletsky and Joan E. Aitken); (7) Collaborating on the Instructional Design and Implementation of an Environmental Education Course: The Real Challenges of Collaboration (Richard Huber); (8) Pedagogy and Process: Linking Two Diversity and Communication Courses through Interactive Television (Deborah Brunson and Nina-Jo Moore); and (9) Camera Presentation Perspectives and Techniques in an Interactive Audio/Video Instructional Environment: A Rhetorical Perspective (Frank P. Trimble). Section 3, Creating Online Learning Communities: A Focus on Communication and Student-Centered Learning in the Virtual Classroom, contains: (10) Planter Xeno: Creating a Collaborative Computer-Mediated Communication Culture (Mary E. Wildner-Bassett); (11) Designing and Implementing an Interactive Online Learning Environment (Mahnaz Moallem); (12) Communicating: The Key to Success in an Online Writing and Reading Course (Ele Byington); (13) Fostering Intellectual Development in a Learning Community: Using an Electronic Bulletin Board (Mary Bozik and Karen Tracey); (14) Building a Communications Learning Community (Patricia Worrall and Brian Kline); and (15) Conclusion: Teaching and Learning with Interactive

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Technologies: What Have We Learned and Where Are We Going? (Patricia Comeaux). Each chapter contains references. (SLD)

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